

SJSU School of Music & Dance
Required texts: (headset required)
Lyke: *Keyboard Musicianship*: Ch 7 pp. 263-304
Bartók: *Mikrokosmos* Vol. 2
Ada Richter: *Know Your Scales & Arpeggios*

NAME _____
Professor Joan Stubbe
Total Points _____ Grade _____

Piano Proficiency 25B Chapter 7

Grading by points and percentage. Participation & attitude: 3%. Excused late work –15%.
Sorry, no unexcused late work accepted.

Mm 120 Tone, correct fingering, correct pitch, correct rhythm, and musical expression required.

Mm +1 72= F Good Start! +2 88= D Improving; +3 92= C Good; +4 112= B Very Good; +5 120= A Excellent;

SELECT ONE	
10 _____	"St. Louis Blues" p. 284
10 _____	"Ain't We Got Fun" p. 286
10 _____	"Tango Argentina" pp. 288-289 (duet) or "Dance" pp. 290-291 (duet)
10 _____	"Minuet" by Rameau p. 293
10 _____	"Ecosseise" p. 296 by Franz Schubert

Lesson One: 3 Sessions (one-hour each)

(Scales = 1 pt., chord inversions & chord progressions = 4 pts.) ALL BHT

- 5 _____ F# Major Scale, 2 octaves, inversions & chord progressions,
- 5 _____ D#-Minor Scale (3 forms): 2 octaves, inversions & chord progressions,
- 10 _____ #43 Bartók: *In Hungarian Style* p. 17 (Broken thirds in parallel motion)
- 5 _____ "Flow Gently, Sweet Afton" p. 264
- 5 _____ "All Through the Night" p. 267
- 5 _____ "Hungarian Folk Song" p. 267
- 35 _____ Total

Lesson Two: 3 Sessions

- 5 _____ C# major Scale, 2 octaves, chord inversions & chord progressions,
- 5 _____ A#-Minor Scale (3 forms), 2 octaves, Inversions & chord progressions,
- 10 _____ #44 Bartók: *Contrary Motion* p. 18 "Piano 1: key of E but additional sharps not added because they are not used. Ends with an augmented third (G#-B#)."
- 5 _____ "Two Guitars" p. 270
- 5 _____ "Spanish Folk Song" p. 273 or "Italian Folk Song" p. 273
- 30 _____ Total

Lesson Three: 3 Sessions

- 5 _____ F Major Scale, 2 octaves, chord inversions & chord progressions,
 - 5 _____ D-Minor scale (3 forms): 2 octaves. Inversions & chord progressions BHT
 - 10 _____ #45 Bartók *Meditation* p. 19 Bartók: "Although the signature of the piece is C minor, the piece is in F minor with a major sixth. Returns to former Dorian mode (bar 16)."
 - 10 _____ Repertoire: "Song Choice" (see top of page)
- SELECT ONE:
- 5 _____ "Russian Folk Song" p. 275 Transpose to G minor
 - 5 _____ "Jingle Bells" p. 280 Transpose to F Major
 - 35 _____ Total

GRADING: 0-59=F 60-69=D 70-79=C 80-89=B 90-100=A